

NO PARTICULAR PLACE TO GO

Arranged for Orchestra by
Jimmy Lally

Words and Music by
CHUCK BERRY

1st Eb Alto Saxophone

Solid beat

mp *f > mf* *mp* *mf*

Soli

1 *Soli* *mf* 2 *Soli* *Roughly* *f* *smf.*

The score is written for a 1st Eb Alto Saxophone. It begins with a 'Solid beat' section consisting of a series of eighth-note triplets. The dynamics range from mezzo-piano (*mp*) to forte (*f*) and mezzo-forte (*mf*). This is followed by a 'Soli' section, which includes a first ending marked '1' and a second ending marked '2'. The second ending is marked 'Roughly' and features a 'smf.' (sotto mezzo-forte) dynamic. The score is filled with complex rhythmic patterns, including many triplets and slurs, and concludes with a final flourish.

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2nd E♭ Alto Saxophone

Solid beat

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a piano accompaniment section consisting of two staves (treble and bass clef). The saxophone part starts with a 'Solid beat' instruction and a dynamic marking of *mp*. The first staff contains several measures with triplets and a dynamic change to *f > mf*. A 'Soli' section begins in the second staff, marked *mp*. The piano accompaniment continues with various rhythmic patterns and triplets. The saxophone part features a 'Soli' section with triplets and a dynamic of *mf*, followed by a 'Roughly' section marked *mf*. The score concludes with several staves of rhythmic accompaniment and a final melodic flourish for the saxophone.

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1st B \flat Tenor Saxophone

Solid beat

The musical score for the 1st B \flat Tenor Saxophone part is written in 4/4 time. It begins with a dynamic marking of *mp* and a tempo marking of "Solid beat". The first staff contains several measures with triplets and a dynamic shift to *f* then *mf*. A "Soli" section begins in the second measure of the second staff, marked *mp*. The score continues with various dynamics including *f* and *mf*, and includes first and second endings. The piece concludes with a final melodic flourish.

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2nd B♭ Tenor Saxophone

Solid beat

mp *f* > *mf* *mp* *Soli* *mf*

1 *Soli* *mf* 2 *Roughly* *mf* *f*

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E♭ Baritone Saxophone

Solid beat

The musical score is written for E♭ Baritone Saxophone and piano accompaniment. It begins with a treble clef and a 4/4 time signature. The saxophone part starts with a melodic line featuring triplets and a dynamic marking of *mp*. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic bass line. The score includes various dynamic markings such as *f*, *mf*, and *mp*, as well as performance instructions like "Solid beat" and "Roughly". The piece concludes with a final melodic flourish in the saxophone part.

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1st Trombone

Solid beat

Soli

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of several systems of staves. The top system features a 1st Trombone part with a 'Solid beat' section and a 'Soli' section. The piano accompaniment is shown in grand staff notation. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes first and second endings, marked with '1' and '2'. The piece concludes with a final flourish in the piano part.

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2nd Trombone

Solid beat

The musical score for the 2nd Trombone part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a 'Solid beat' instruction and a series of eighth notes. The score is divided into systems, with dynamics ranging from *mp* (mezzo-piano) to *f* (forte). The piece includes first and second endings, indicated by '1' and '2' above the staff. The notation includes various articulations such as accents and slurs, and concludes with a final cadence.

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TROMBONE 3

NO PARTICULAR PLACE TO GO

SOUND BEAT

ROUGHLY



TROMBONE 4

NO PARTICULAR PLACE TO GO

SOLO BEAT

Handwritten musical score for Trombone 4, titled "NO PARTICULAR PLACE TO GO". The score is for a "SOLO BEAT" and is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven systems of staves. The first system shows the beginning of the piece with a "mf" dynamic marking. The second and third systems are piano accompaniment. The fourth system is the start of the solo. The fifth system contains first and second endings. The sixth system is marked "ROUGHLY" and "mf". The seventh system continues the solo. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



The image shows a handwritten musical score for Trombone 4. The score consists of six staves of music and seven empty staves below. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte). The sixth staff of music ends with a double bar line and the word 'fine' written in cursive. The staves are arranged vertically, with the first six staves containing the musical notation and the remaining seven staves being empty.

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1st Trumpet B \flat

Solid beat

Soli

mf

mf

mp

The musical score for the 1st Trumpet B \flat part is written in a single staff with a treble clef and a key signature of one flat. It begins with a 'Solid beat' section, followed by a 'Soli' section. The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also markings for *mf* in parentheses. The music features several triplet figures and is marked with slurs and accents. The score is divided into two systems, with a first ending and second ending marked '1' and '2' respectively. The piece concludes with a final flourish.

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2nd Trumpet B \flat

Solid beat

Soli

mf

(mf)

mp

1

2

mf

f

The musical score is written for a 2nd Trumpet in B-flat. It begins with a 'Solid beat' section consisting of eighth-note patterns with triplets. This is followed by a 'Soli' section marked *mf*, featuring a melodic line with triplets. The score then transitions to a piano accompaniment section with two staves, marked *(mf)* and *mp*. The piano part includes a first ending (1) and a second ending (2). The trumpet part resumes with a 'Soli' section marked *mf* and *f*, featuring more triplet patterns. The score concludes with a final melodic phrase.

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3rd Trumpet B \flat

Solid beat

Soli

mf

mp

mf

f

The musical score is written for a 3rd Trumpet in B-flat. It begins with a 'Solid beat' instruction and features several 'Soli' passages. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece is in 4/4 time and contains a first and second ending.

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4th Trumpet B \flat

Solid beat

Soli

Soli

mf

mp

mf

f

1 2

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Piano

Solid beat

mp *f* 1. Rid-ing a-long in my aut-o-mo-bile, bile,

Bb7+ Eb Fm Eb7 Fm

My ba-by he-side me at the wheel,
I was anxious to tell her the way I feel

I stole a kiss at the turn of a
So I told her soft-ly and sin-

Eb Eb Fm Eb7 Fm Eb

mile -cere, My cu-ri-os-i-ty run-ning wild,
She leaned and whis-per'd in my car,

Ab9 Ab6 Ab9 Ab6 Ab9 Eb Fm Eb7 Fm

Cruis-ing and play-ing the ra-di-o,
Cud-dle-ing more and driv-ing slow, With no par-tic-u-lar place to
With no par-tic-u-lar place to

Eb Eb7 Fm7 Bb7 Fm7 Eb7

Piano

1 2

go. 2. Rid-ing a-long in my aut-o-mo- go.

E♭ Fm E♭7 Fm E♭ E♭ Fm E♭7 Fm

Roughly

mf

E♭ E♭ Fm E♭7 Fm E♭ Fm E♭7 Fm

E♭ Fm E♭7 Fm E♭ Fm E♭7 Fm A♭9 A♭6 A♭9 A♭6

A♭9 A♭6 A♭9 E♭ Fm E♭7 Fm E♭ Fm E♭7 E♭6

B♭7 Fm7 B♭7 Fm7 B♭7 E♭ Fm E♭7 Fm

First system of musical notation. The treble staff features a melodic line with triplets and slurs. The bass staff provides a harmonic accompaniment. Chords are indicated below the bass staff: Eb, Fm, Eb7, Fm, Eb.

Second system of musical notation. The treble staff continues the melodic line. The bass staff accompaniment includes chords: Eb, Ab9, Ab6, Ab9, Ab6, Ab9.

Third system of musical notation. The treble staff has a melodic line with slurs. The bass staff accompaniment includes chords: Eb, Fm, Eb7, Fm, Eb, Bb7, Fm7, Bb7, Fm7.

Fourth system of musical notation. The treble staff features a melodic line with slurs. The bass staff accompaniment includes chords: Bb7, Eb, Fm, Eb7, Fm, Eb, Fm, Eb7, Fm.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff accompaniment includes chords: Eb, Fm, Eb7, Fm, Eb, Fm, Eb7, Fm, Eb, Fm, Eb7, Fm, Eb7+Eb6.

GUITAR

No PARTICULAR PLACE TO GO

Solo Bb7

Handwritten guitar solo notation for the song "No Particular Place to Go". The piece is in 4/4 time and B-flat major. The notation consists of 12 staves of music. The first staff begins with a dynamic marking of *mp* and a **Bb7+** chord. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord progressions are indicated below the staff lines, such as Eb, Fm, Eb7, Fm, Ab9, and Ab6. The piece includes a first ending and a second ending, with a repeat sign and a "2." marking. The final staff concludes with a **Bb7+** and **Eb6** chord. The notation is written in black ink on a white background.

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Bass

Solid beat

The musical score for the bass part is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a 'Solid beat' instruction. The first staff features a melodic line with four triplets of eighth notes, marked with dynamics *mp* and *f*. The second staff continues the melodic line with dynamic markings *mf* and *f*. The third staff includes a first ending (marked '1') and a second ending (marked '2'). The fourth staff continues the melodic line with dynamic markings *mf* and *f*. The fifth staff continues the melodic line with dynamic markings *f* and *f*. The sixth staff continues the melodic line with dynamic markings *f* and *f*. The seventh staff continues the melodic line with dynamic markings *f* and *f*. The eighth staff concludes the piece with dynamic markings *f* and *f*.

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Drums

Solid beat

The drum score is written on a single bass clef staff in 4/4 time. It begins with a 'Solid beat' instruction. The first four measures feature a triplet of eighth notes on the snare drum, with dynamics *mp*, *f*, and *mf*. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 2, 4, 7, 8, 11, and 5 are indicated above the staff. The piece concludes with a final flourish and a double bar line.

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